

Malintzin

for piano & violin

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(1997)

Pressing (♩ = 84)

The musical score is written for Violin and Piano. It is in 4/4 time and consists of three systems of music.

System 1: The Violin part has three measures of whole rests. The Piano part begins with a *mp* (mezzo-piano) dynamic. The right hand has whole rests, while the left hand plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic increases to *mf* (mezzo-forte) in the third measure, where the right hand enters with a whole note chord (F#4, E4).

System 2: The Violin part has three measures of whole rests. The Piano part continues the left-hand scale. The right hand has whole rests in the first two measures, then enters in the third measure with a whole note chord (B4, A#4). The left hand continues its scale.

System 3: The Violin part has three measures of whole rests. The Piano part continues the left-hand scale. The right hand has whole rests in the first two measures, then enters in the third measure with a whole note chord (B4, A#4). The left hand continues its scale.

Poco più mosso (♩ = 88)

Vln. *f* *mf*

Pno.

Vln.

Pno.

Vln.

Pno.

19

Vln.

Pno.

22

Vln.

Pno.

25

Vln.

Pno.

Vln. 37

Pno. 37

This system contains measures 37 to 40. The Violin part (Vln.) begins at measure 37 with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38. The Piano part (Pno.) is in grand staff. The right hand (RH) has a whole note chord in measure 37, followed by a series of eighth notes in measures 38-40. The left hand (LH) plays a steady bass line of whole notes: C2, B1, Bb1, C2, B1.

Vln. 40

Pno. 40

This system contains measures 40 to 42. In measure 40, the Violin part has a tremolo on a whole note, followed by a melodic phrase starting with a forte (*f*) dynamic. The Piano part continues with chords in the right hand and whole notes in the left hand. Measure 41 shows a change in the piano accompaniment with more complex chords. Measure 42 begins the next system.

Vln. 42

Pno. 42

This system contains measures 42 to 45. The Violin part (Vln.) starts at measure 42 with a mezzo-forte (*mf*) dynamic, playing a sustained chord. The Piano part (Pno.) begins with a mezzo-forte (*mf*) dynamic and features a rapid sixteenth-note melody in the right hand, while the left hand plays whole notes. The system concludes at measure 45.

44

Vln.

Pno.

46

Vln.

Pno.

48

Vln.

Pno.

Poco più mosso (♩ = 96)

mp

51 pizz. *mp*

Vln.

51 *p*

Pno.

54

Vln.

54

Pno.

Poco più mosso (♩ = 100)

57 arco *fp* *mf*

Vln.

57 *mf*

Pno.

Vln. 60

Pno. 60

f *mf*

Vln. 63

Pno. 63

mp *mf* pizz. arco

Vln. 66

Pno. 66

mf

The musical score is divided into three systems, each featuring a Violin (Vln.) and Piano (Pno.) part. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1 (Measures 69-71):

- Vln.:** Measures 69-71. Measure 69 starts with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes.
- Pno.:** Measures 69-71. Measure 69 starts with a treble clef and a key signature change to one flat. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a bass line in the left hand.

System 2 (Measures 72-74):

- Vln.:** Measures 72-74. Measure 72 starts with a treble clef and a key signature change to one flat. The melody includes a long, sweeping slur across measures 72 and 73, followed by a quarter note in measure 74.
- Pno.:** Measures 72-74. Measure 72 starts with a treble clef and a key signature change to one flat. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a bass line in the left hand.

System 3 (Measures 75-77):

- Vln.:** Measures 75-77. Measure 75 starts with a treble clef and a key signature change to one flat. The melody includes a triplet of eighth notes in measure 75, followed by a quarter note in measure 76 and a half note in measure 77.
- Pno.:** Measures 75-77. Measure 75 starts with a treble clef and a key signature change to one flat. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a bass line in the left hand.

78

Vln.

Pno.

3

81

Vln.

Pno.

84

Vln.

Pno.

87

Vln.

Pno.

90 *rallentando*

Vln.

Pno.

93

Vln.

Pno.